THE CLEVELAND MUSEUM OF ART

NEWS

FOR IMMEDIATE RELEASE

CONTACT: Jill Mendenhall
216-707-2261
jmendenhall@clevelandart.org

The Cleveland Museum of Art Awards Northeast Ohio Art Exhibition Finalists

Video Presentation Receives Best of Show Award
Three NEO Pieces will be Added to the Museum's Permanent Collection

CLEVELAND (July 7, 2005) — The Cleveland Museum of Art (CMA) is proud to announce the winners of the Northeast Ohio (NEO) regional art exhibition Dominion Prizes. Nearly 1,300 Northeast Ohio works of art were entered into the juried exhibition and were narrowed down to 80 pieces after a three-stage screening process.

Artwork in all media—painting, works on paper (prints and drawings), sculpture, installation, film/video, performance (dance and musical), photography, textiles, web-based and interactive art—were accepted for submission.

The NEO exhibition of 80 regional artists' works, including the winning artists' pieces, will be on view at the Museum **July 10 through Sept. 4, 2005.** The exhibit is free to all thanks to Hahn Loeser + Parks LLP. Additional support was provided through a grant from the George Gund Foundation.

Three of the exhibition's pieces will be added to CMA's permanent collection. The Museum has purchased Christi Birchfield's untitled intaglio print collage, Hildur Jonsson's textile painting, *Sand Storm*, and Michael Loderstedt's type C photograph, *View of Waccamaw Neck, SC, Site of First European Colonial Attempt in America.*

In addition, four pieces have been awarded prizes provided by a generous grant from Dominion. Benjamin Kinsley's video presentation *Gesichtmusik*, won a $5,000 Best of Show award. Three artists received $2,500 Honorable Mention awards, including Dante Rodriguez's charcoal on paper piece, *Self-Portrait Mandala*, James Seward's Oil painting, *My Father in the Living Room of our 10th House* and Shane Carrico's work of plaster and automotive paint, *DB-5001-FE*.

Nearly 1,300 works were entered by artists who now live or work in the Northeast Ohio and were judged by former CMA Associate Curator of Contemporary Art and juror Jeffrey D. Grove; Jane Farver, director of the List Visual Arts Center at the Massachusetts Institute of Technology and Louis Grachos, director of The Albright-Knox Art Gallery, Buffalo, New York. A total of 184 works were then submitted for final judging on April 22 to 24, with 80 of them being accepted into the exhibition.

A color catalogue, illustrating all works included in the exhibition also was made possible through the grant from Dominion, and will be available for purchase during the exhibition.

Beginning in 2005, this juried show will be held every three to four years at the Museum's discretion and updates the tradition of the former *May Show*, which began in 1919 as an annual juried exhibition of works by Cleveland-area artists and was last held in 1993.

The exhibit is free to all thanks to Hahn Loeser + Parks LLP, along with other donors.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, is holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

# # #

11150 East Boulevard, Cleveland, Ohio 44106-1797 T 216-421-7340
www.clevelandart.org